

# Celtic Toccata

Tobias Dalhof

♩ = 162

1 2 1 3 1 2 1 1

*p* *e cresc.*

dm D a A dm D C# D E

5 4 1 5 1 4 1 2 1 3 1 5 1 4 1

*mf*

dm D c C dm D c C dm D

10 4 1 4 1 3 4 4 1

1. 2.

c C dm D A B(=H) C# A B C# dm D

15 4 2 1

gm G f F gm G f F

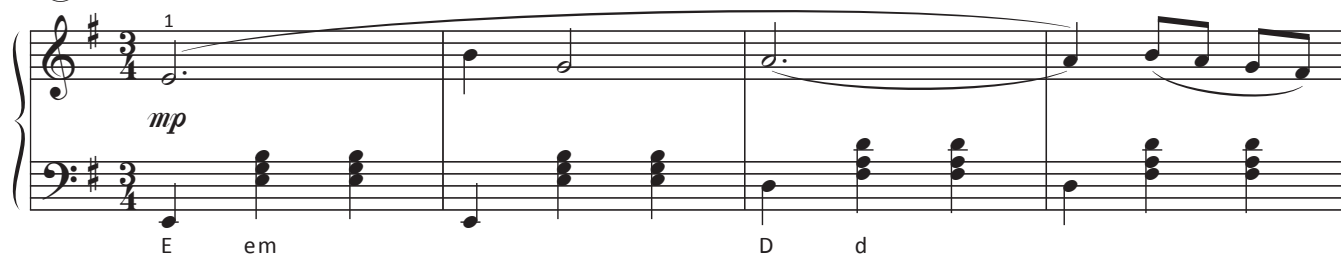
19 1 3 5 2 1

gm G f F cm C d7 D

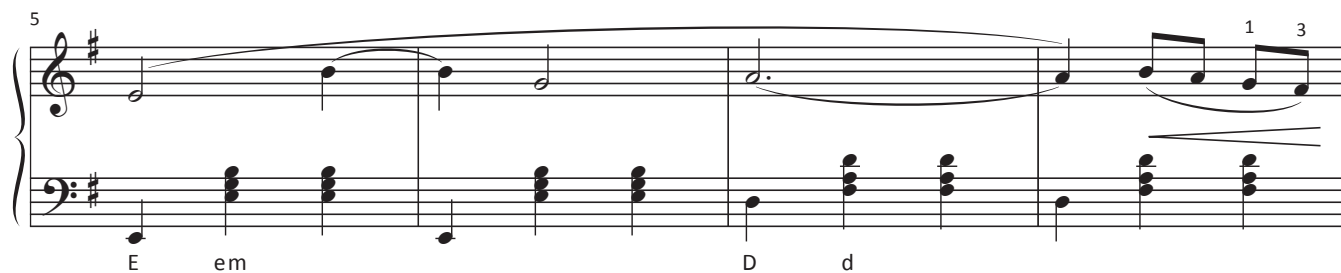
# Dream Dancer

Tobias Dalhof

 ♯ = 142



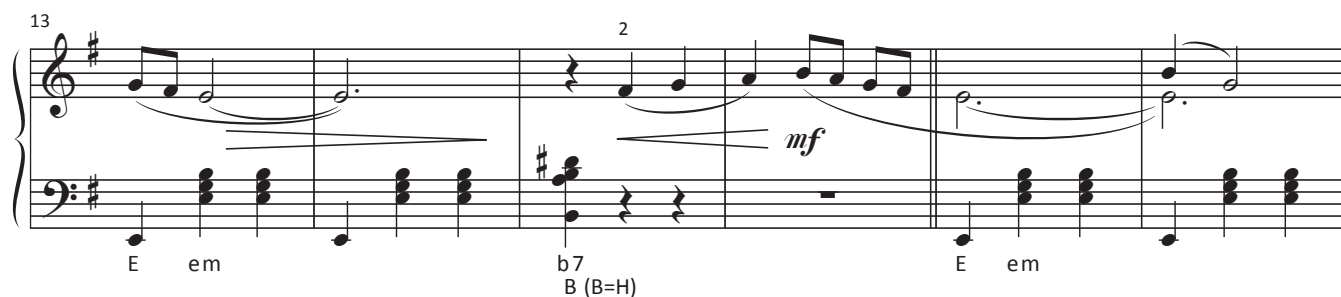
1  
*mp*  
E em D d



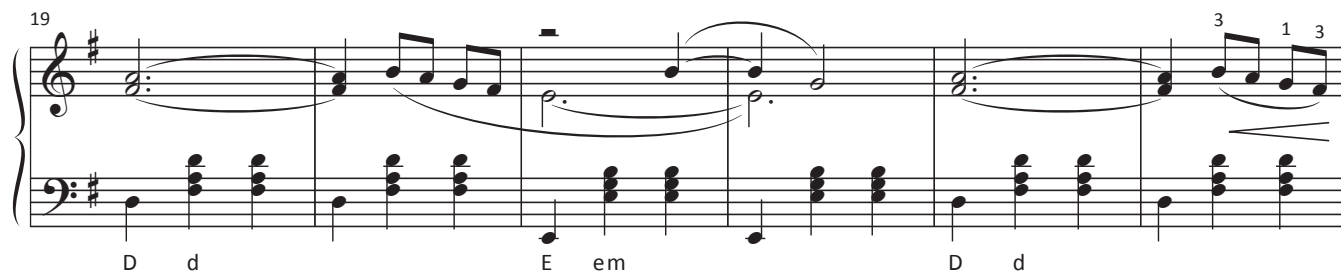
5  
E em D d



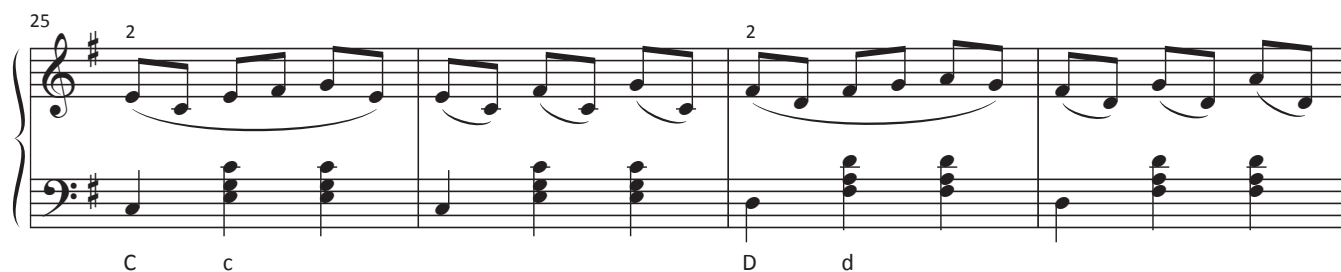
9  
*mf*  
C c D d



13  
E em *mf* b7 B (B=H) E em



19  
D d E em D d



25  
C c D d

# Eagle Episodes

Tobias Dalhof

1. Flight ♩ = 152

Measures 1-4 of the first system. The right hand features a triplet of eighth notes in the first measure, followed by eighth notes. The left hand has a bass line with a triplet of eighth notes in the second measure. Dynamics include *p e cresc.* and accents. Chords B (=H) and E are indicated below the bass line.

Measures 5-8 of the first system. The right hand continues with eighth notes and triplets. The left hand has a bass line with eighth notes. Dynamics include *f*. Chords D and A are indicated below the bass line.

Measures 9-12 of the first system. The right hand features a triplet of eighth notes in the first measure, followed by eighth notes. The left hand has a bass line with eighth notes. Dynamics include *f*. Chords C G and B F# are indicated below the bass line.

Measures 13-16 of the first system. The right hand features chords with fingerings (3 2 1, 5 3 1, 5, 4 2 1, 3 2 1, 5 3 1, 4 2 1, 4, 5). The left hand has a bass line with eighth notes. Chords B E and D A are indicated below the bass line.

Measures 17-20 of the first system. The right hand features chords with fingerings (5 2 1, 4, 3, 4 2 1, 5 3 1, 4 2 1, 3 2 1, 5 3, 4 2, 2 1). The left hand has a bass line with eighth notes. Chords C G and B F# are indicated below the bass line.

# Unreal Time

Tobias Dalhof

♩ = 112

*p*

*mp*

*p*

*mf*

D C B $\flat$  C

D C B $\flat$  C

B $\flat$  C D C B $\flat$  C A

D C B $\flat$  C

D C B $\flat$  C

dm D C B $\flat$  B $\flat$  C